

EDUCATION

Kuala Lumpur Metropolitan University  
-Diploma in Broadcasting and Film

IACT University College &  
University of Sunderland (UK)  
-BA (Hons) Media, Culture &  
Communication

University of the West of England (UWE)  
-MA in Wildlife Filmmaking  
-2024/2025 BBC SCHOLAR (PROJECT  
SONGBIRD)

TECHNICAL SKILLS

- Self Shooting
- Online editing (Premiere Pro, Davinci)
- Basic colour correction (Davinci)
- Photo editing (Lightroom)
- Time-lapse filming
- Basic sound mixing
- Drone filming
- VR 360 filming
- Camera Trapping

LANGUAGE

- English
- Bahasa Malaysia
- Bahasa Indonesia
- Tamil

CONTACT

Email: naveendranjayabalan@gmail.com  
Tel/WhatsApp: +6012 572 0594 (MLY)  
+44 7886 278435 (UK)

Instagram: @naveenjay\_docs  
Website: www.naveenjay.tv

NAVEENDRAN  
JAYABALAN

Documentary DOP & Editor

ABOUT ME

I'm a documentary filmmaker from Kuala Lumpur, Malaysia, with a passion for telling stories that inspire and engage. Currently based in Bristol, I'm pursuing an MA in Wildlife Filmmaking at the University of the West of England (UWE) as a 2024/2025 BBC Scholar under Project Songbird.

My work focuses on stories of natural history, human interest, and engineering marvels. For eight years, I worked as a cameraman and editor at Nuvista Media, one of Malaysia's leading documentary production companies. I've had the privilege of contributing to productions such as Malaysia's Last Tigers for National Geographic, Resurrecting Eden for ARTE, and The Wild Ones for Apple TV. My work has taken me deep into the rainforests of Peninsular Malaysia and Borneo, and far below the surface of Kuala Lumpur to document the construction of the city's largest metro lines—capturing both the beauty and complexity of the world around us.

Beyond broadcast work, I've collaborated with conservation organisations and corporate clients including RIMAU, WWF, GEC, Yayasan Sime Darby, Gamuda, Ilham Tower, FRIM, and the Malaysian Wildlife Department (PERHILITAN). Each project has deepened my commitment to storytelling that makes a difference.

Whether I'm in the edit suite, waist-deep in jungle mud, or hundreds of feet underground, I'm driven by the belief that powerful stories can spark meaningful conversations, shift perspectives, and create lasting impact.

Explore my work at: [www.naveenjay.tv](http://www.naveenjay.tv)

WORK EXPERIENCE

DOP, SELF-SHOOTER AND EDITOR

NUVISTA MEDIA SDN BHD  
2019-2024

JUNIOR EDITOR

NUVISTA MEDIA SDN BHD  
DECEMBER 2017 - APRIL 2019

CAMERA ASSISTANT

FREELANCE  
FEBRUARY 2018 - NOVEMBER 2017

PRODUCTION ASSISTANT

FREELANCE  
JUNE 2016 - JANUARY 2017

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# NAVEENDRAN JAYABALAN

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## PAST PROJECTS - CREDITED

### MRT URBAN DIGGERS - (BROADCAST DOCUMENTARY)

NATIONAL GEOGRAPHIC

CONTRIBUTION: CAMERA WORK AND EDITING

### CENTRAL FOREST SPINE - (SHORT DOCUMENTARY)

YAYASAN HASANAH

CONTRIBUTION: CAMERA WORK AND EDITING

### MALAYSIA'S LAST TIGERS - (BROADCAST DOCUMENTARY)

NATIONAL GEOGRAPHIC

CONTRIBUTION: CAMERA WORK AND EDITING

### RESURRECTING EDEN - (DOCUMENTARY SERIES)

ARTE, THE EUROPEAN CULTURE TV

CONTRIBUTION: CAMERA WORK AND EDITING

### LAYAR LIAR - (SHORT DOCUMENTARY)

YAYASAN SIME DARBY / ASTRO

CONTRIBUTION: DIRECTING, CAMERA WORK AND EDITING

### THE WILD ONES - (DOCUMENTARY SERIES)

APPLE TV

CONTRIBUTION: CAMERA TRAPPING, ON SCREEN CONTRIBUTOR,  
AND ADDITIONAL CAMERA WORK

**\*LINKS TO ALL THESE PROJECTS ARE AVAILABLE UPON REQUEST**

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FILM FESTIVALS AND SCREENINGS

WORLD WILDLIFE DAY FILM SHOWCASE - NOMINEE

The documentary "Malaysia's Last Tigers" was selected as a finalist for the World Wildlife Day Showcase, recognizing its contribution to wildlife conservation internationally.

INTERNATIONAL BIG CATS FESTIVAL - NOMINEE

The documentary "Malaysia's Last Tigers" was selected as a nominee for the International Big Cats Festival at the UN in New York.

‘EYE ON THE TIGER’ EXHIBITION - FILM SCREENING

Exclusive screening of the documentary "Coming Together for the Malayan Tiger" for the royal families of Pahang and Perak, along with the Prime Minister of Malaysia.

FLICKS FIESTA SOUTH EAST ASIA - BEST STORY AWARD

The short documentary The Teddy Doctor won the Best Story Award at FLICKS FIESTA South East Asia. The film tells the inspiring story of Dr. Teddy and his mobile clinic in Kuala Lumpur, offering free healthcare to those in need.

PROFESSIONAL REFERENCES

HARUN RAHMAN - Director, Nuvista Media | hdoc@nuvista.tv

CHIN HOR - Cinematographer | ask@chinhor.com

DECLAN BURLEY - Wildlife Filmmaker | declan.burley@gmail.com

ALEX RANKEN - Producer | Offspring Films (UK) |  
Alex\_Ranken@offspringfilms.com

VIANET DJENGUET - Wildlife Filmmaker | jo@sarsby.com (AGENT)